

The curriculum of Master of Arts in English was developed by the committee comprised of five academics who have been teaching English in country's leading universities. Professor Dr. Syed Manzoorul Islam of the Department of English of Dhaka University, Professor Zainul Abedin Chowdhury of the Department of English of Shanto-Mariam University of Creative Technology, Dhaka, and Dr. Shahed Ahmed, Associate Professor of the Department of English of Shahjalal University of Science & Technology, Sylhet were the expert members of the committee.

**School: Humanities & Social Sciences
Department: English**

Programme: Master of Arts in English

Total Credit Hours	36 credits for students with 4-year BA degree in English; 48 credits for students with 3-year BA degree
Programme Duration	01 year for students with a 4-year BA degree in English; 01 year 4 months for students with a 3-Year BA degree
Total Terms	3 Terms for students with 4-year BA degree in English; 4 Terms for students with 3-year BA degree
Entry Frequency	3 times in a year (January, May, and September)
Mode	Full time
Class Schedule	Morning/Afternoon Session

Introduction

In the era of post-modernism, language use has been subjected to newer and more complex interactions, involving individuals, groups and the world of communication of which they are a part. It is important therefore to explore new ideas and relate them to our experience of literature and everyday life. English now means more than a literature or a language, and is considered a gateway to learning, teaching, creative writing, journalism, information technology, management and administration. Northeast University, Bangladesh with this aim in view, offers Master of Arts in English. The courses have been designed to equip our students with the kind of expertise they would require to face life as global citizens. The program aims at providing students with exposure to areas of Linguistics, ELT and Literature that have not been covered at the undergraduate level. It will prepare them for further updating of students' knowledge and research in those areas. It seeks to further refine students' sensibilities, sharpen their critical faculty, and equip them with knowledge and skills that will make them first-rate professionals. The Department of English of Northeast University includes faculty members who have broad range of professional competence and are renowned in the related fields.

Admission Requirements:

Students who have completed a 4-year bachelor's degree with at least second class or CGPA 2.50 may apply for admission. Candidates with a 3-year B.A. degree with at least second class or CGPA 2.50 may also apply for admission, but they would be required to take "Foundation Semester" of extra 12 credits at the beginning.

Students must have passed SSC and HSC or any equivalent examination with at least two 2nd divisions or minimum GPA 2.5 in each (in the scale of 5); otherwise, they must have obtained minimum GPA 2.00 in any one of SSC or HSC and a total of GPA 6.00.

English medium students must have at least 5 subjects in 'O' level with minimum GPA 2.5 and 2 subjects in 'A' Level with minimum GPA 25 (A=5, B=4, C=3, D=2 & E=1).

The children of the freedom fighters must have a total of GPA 5.00 in both SSC and HSC exams where a copy of the certificate of the freedom fighter would be required during the time of admission.

Programme: Master of Arts in English**Foundation Semester Courses***

Code	Title	Credit
ENG 501	Introduction to Literary Theory	3.00
ENG 502	Modernism to Postmodernism	3.00
ENG 503	Second Language Acquisition and Learning	3.00
ENG 504	Critical Discourse Analysis	3.00

* Foundation Semester is offered only to the students with 3-year B.A. degree

Under 'Programme: Master of Arts in English'

List of Courses MA (Final)

Code	Title	Credit
ENG 601	Reading Literature through Feminist Criticism	3.00
ENG 602	Contemporary British Literature	3.00
ENG 603	Cultural and Media Studies	3.00
ENG 604	Methods and Techniques of ELT	3.00
ENG 605	Reading Literature through Postcolonial Criticism	3.00
ENG 606	Contemporary American Literature	3.00
ENG 607	World Literature in Translation	3.00
ENG 608	Professional Communication	3.00
ENG 609	Syllabus, Materials and Testing	3.00
ENG 610	Research Methods in Literature/ELT	3.00
ENG 620	Thesis and Defense	6.00

Description of the Foundation Semester Courses

ENG 501: INTRODUCTION TO LITERARY THEORY

The course involves an intensive study of literary theories of our time. These will include Structuralism, Poststructuralism, Deconstruction, Feminism, Marxism, Postcolonialism, New Historicism, Modernism, and Postmodernism. This course also aims to introduce students to the analysis of literary texts through these theories using, for instance, Lois Tyson's *Critical Theory Today: A User Friendly Guide*.

ENG 502: MODERNISM TO POSTMODERNISM

This course attempts to provide the necessary background for understanding and evaluating theories of art, criticism, and cultural studies in the west from Modern to Postmodern era. The course studies modern literature in its relationship to earlier literary and intellectual traditions, principal themes, and technical achievements as seen through the works of such writers as Conrad, Joyce, Williams, O'Neill and Eliot. The course further traces the beginning and development of postmodernism and examines the leading ideas and theories emerging out of the texts of Garcia Marquez, Vonnegut, and Thomas Pynchon.

ENG 503: SECOND LANGUAGE ACQUISITION AND LEARNING

This course aims to provide students with knowledge of SLA. There are two segments in this course: issues and theoretical perspectives, and research. The first segment includes the key issues in SLA: the roles of L1, input, interaction and formal instruction in SLA, and learners' strategies. Besides, this course focuses on individual differences in SLA i.e. age, intelligence, attitude, motivation, memory etc. In the second segment of the course students are required to undertake a project on any issue related to SLA. This course also gives an overview of the major theories of SLA that include acculturation, accommodation, monitormodel, interlanguage and universal theories.

ENG 504: CRITICAL DISCOURSE ANALYSIS

The objective of this course is to promote critical thinking through critical analysis of actual discourse/texts. There are two major components to this course: (a) the theoretical section where students will be introduced to the central ideas of critical discourse analysis: and (b) the practical section where students will be encouraged to analyse sample and actual discourse/text. Through developing individual awareness of the politics of language use, it is hoped that students will become even more competent readers and writers equipped to cope with the discourse encountered in everyday interactions.

Description of the Courses

Master of Arts in English

ENG 601: READING LITERATURE THROUGH FEMINIST CRITICISM

The course includes close study of selected writings of Virginia Woolf and Simone de Beauvoir to see how the realist novel in English can be read. It will proceed to look at feminist analyses by Kaplan, Spivak, and Judith Butler to look at contemporary writings and critically analyze the literary representation of women. Writers such as Adrienne Rich, Sylvia Plath, Elfriede Jelinek, Arundhati Roy, and Begum Rokeya will also be explored.

ENG 602: CONTEMPORARY BRITISH LITERATURE

This paper includes English literature of the recent times to familiarize students with the current trends in British literature, and understand these drifts in relation to English literature of the preceding times. Authors will include: William Golding, J.G. Farrell, Doris Lessing, David Lodge, Harold Pinter, Tom Stoppard, Philip Larkin, and Carol Ann Duffy.

ENG 603: CULTURAL AND MEDIA STUDIES

The course attempts to familiarize students with the contemporary popular culture as well as the audio-visual media. It will look at cultural theory to understand the workings of ideology, and how they get reflected in literature. As literary writing is giving way to the audio-visual media in contemporary times, this course will also look at film texts, TV and the Internet to see how cultural attitudes are formed and disseminated in postmodern times.

ENG 604: METHODS AND TECHNIQUES OF ELT

This course will offer an intensive study of the history of English language teaching from grammar translation to communicative language teaching and other current approaches. Students will have the chance to discuss and practice a range of different teaching methods and techniques. The emphasis of the course will be on the principles and techniques of teaching the four skills, as well as grammar and vocabulary. The course will critically examine audiolingual method, communicative method, the natural approach, total physical response and suggestopedia, appropriate methodology, and critical pedantry along with learning style, learning context, and discuss appropriate approaches and methods for Bangladesh.

ENG 605: READING LITERATURE THROUGH POSTCOLONIAL CRITICISM

Starting from the writings of Edward Said, the course will look at the later developments of postcolonial theory as represented by Homi Bhabha and Gayatri Spivak. As part of the reading list, writers from Africa and the Caribbean, such as Franz Fanon, Leopold Senghor or Ngugi wa Thiongo, and contemporary postcolonial critics such as Ania Loomba, Robert Young, and Alta Aima will be included. Novels by RK Narayan, JM Coetzee, and Chinua Achebe; drama by Wole Soyinka; and poetry by Derek Walcott will be closely studied.

ENG 606: CONTEMPORARY AMERICAN LITERATURE

This paper includes American literature of the recent times to familiarize students with the current trends in American literature, and understand these drifts in relation to American literature of the preceding times. Authors will include: Toni Morrison, Barbara Kingsolver, Robert Pack, Amiri Baraka (Leroi Jones), Sam Shepard, August Wilson, John Updike, and Eudora Alice Welty.

ENG 607: WORLD LITERATURE IN TRANSLATION

The objective of this course is to familiarize students with the modern prose texts from different non-Western cultures in English translation. Students will be encouraged to apply the different critical methodologies they have learnt at undergraduate level (Eng 421) as well as the ones they are being introduced to at MA level, to elucidate the texts.

ENG 608: PROFESSIONAL COMMUNICATION

This course will enable students to explore the nature of writing in domains of professional communication. It will attempt to introduce students to a range of professional text types, namely informational, persuasive and argumentative discourse commonly found in professional and business contexts. It will also critically examine notions of authorship, either single or multiple, relevant to these contexts. Students can expect to become more sensitive to ways in which effective writers construct audiences, analyze audience needs, and formulate goals and purposes of the documents they produce. It will include business letters, notices, memos, reports, project proposals and other types of official writings. The course will also include an oral component and cover such areas as conducting and participating in meeting, seminars, symposiums, workshops and the like.

ENG 609: SYLLABUS, MATERIALS AND TESTING

This course will cover basic concept in testing; times and basic requirements for test, test format, testing & assessment of different skills (Listening, Speaking, Reading & Writing), introduction to construction and development, approach to scoring and marking, test administration; enable students to make syllabuses with clear conception on syllabus and curriculum type, needs analysis, factors & constraints in syllabus, models of syllabus design, designing of syllabus for students of different levels, and syllabus evaluation; provide students principles of effective materials design, development, and evaluation of materials at different level (Secondary, Higher Secondary, Tertiary)

ENG 610: RESEARCH METHODS IN LITERATURE/ELT

The objective of the course is to introduce students to the approaches and methods of research in linguistics, ELT/applied linguistics, and literature. It will examine some research papers, articles and dissertations/theses, and find out the approaches and methods employed in those studies. It will cover the different steps such as selecting the title, doing literature review, writing an outline, drafting, editing, data collection, data analysis, presenting results, using reference tools, documentation, and searching the internet.

ENG 620: THESIS AND DEFENCE

Each student will be required to write a thesis under the supervision of a faculty on any area in his/her specialized stream. The writing of the thesis will take a full semester and the word limit would be 15,000-20,000. At the end of the semester each student will be required to make a seminar presentation to a board of examiners. The thesis then would be defended in front of a committee composed of at least two faculty members and one external examiner.

Program

Master of Arts in English (Preliminary & Final)

Total Credit Hours	72 (Preliminary 36 + Final 36)
Program Duration	02 Years (Preliminary 01 + Final 01)
Total Terms	08 Terms (Each of 4 months' duration)
Entry Frequency	3 times in a year (January, May, September)
Mode	Full / Part time
Class Schedule	Afternoon / Evening Session.

Introduction

Master of Arts (Preliminary) in English is a 1 year programme parallel to Bachelor of Arts (Honours) in English leading to Master of Arts (Final) in English. A Bachelor Degree in any discipline with English carrying minimum 100 marks is a prerequisite to get admitted into Master of Arts (Preliminary) in English. The MA Final programme for the preliminary group concentrates on ELT, Advanced Literary Theory, Research Methodology etc. along with the literatures: British, American, South Asian, African and Latin American.

Admission Requirements:

Master of Arts in English (Preliminary & Final)- The minimum requirements for eligibility to seek admission into the M. A. in English (Preliminary) programme is a Bachelor degree or its equivalent in any field including business, engineering, agriculture or medicine and at least 5 (Five) points.

Program
Master of Arts in English (Preliminary)
(36 Credit Hours, 01 Year)

List of Courses Master of Arts (Preliminary)

Code	Title	Credit
ENG 511	Old and Middle English Literature	3.00
ENG 512	English Poetry (From Chaucer to Arnold)	3.00
ENG 513	19th Century English Novel	3.00
ENG 514	Introduction to Linguistics	3.00
ENG 515	Shakespeare	3.00
ENG 516	English Prose	3.00
ENG 517	Elizabethan and Restoration Drama	3.00
ENG 518	Literary Criticism	3.00
ENG 519	Classics in Translation	3.00
ENG 520	Second Language Acquisition and Learning	3.00
ENG 521	Translation: Theory and Practice	3.00
ENG 522	Socio and Psycholinguistics	3.00

Description of the Courses

Master of Arts in English (Preliminary)

ENG 511: OLD AND MIDDLE ENGLISH LITERATURE

This course includes Anglo-Saxon or the Old English Period; 7th Century Literature; 8th Century Literature; 9th Century Literature; 4th Century Lyrics. This course emphasizes on the history and meaning of Beowulf, Poetical form, Dual character of the Language, the 1st History of England, the Christ, the Saxon chronicle.

ENG 512: ENGLISH POETRY (FROM CHAUCER TO ARNOLD)

In this course students will study selected poems of Chaucer, Spenser, Milton, Herbert, Vaughn, Marvell, Donne, Dryden, Blake, Wordsworth, Shelly, Keats, Tennyson, Arnold, and Browning.

ENG 513: 19TH CENTURY ENGLISH NOVEL

This course takes the students through the novel of Austen, Emily Bronte, Thomas Hardy, and Charles Dickens. This course will emphasize on the Democracy, Social Unrest, The Ideal of Peace, Arts & Science, Moral Purpose, Idealism and The Domestic Novel of the 19th Century.

ENG 514: INTRODUCTION TO LINGUISTICS

The course aims to familiarize students with basic concepts in linguistics including phonetics; phonology; morphology, syntax and semantics. Other aspects of this course include definition and characteristics of language; the role of linguistics in language teaching, relationship between linguistics and literature; second language acquisition and second language learning.

ENG 515: SHAKESPEARE

The course provides an introduction to the plays of Shakespeare (history, comedy, tragedy, and romance). The plays will be studied in the context of Renaissance thought and will explore issues such as politics, religion, family, gender, historical settings and theatrical performances.

ENG 516: ENGLISH PROSE

This course includes writings of Bacon, Bunyan, Defoe, Swift, Addison and Steele.

ENG 517: ELIZABETHAN AND RESTORATION DRAMA

The course will focus on the rise of dramatic genres during Elizabethan and Restoration periods; Elizabethan playwrights will include Marlowe, Kyd, Johnson and Webster. Restoration dramatists will include Wycherley, Dryden and Congreve.

ENG 518: LITERARY THEORY

The course involves an intensive study of literary theories of our time. These will include Structuralism, Poststructuralism, Deconstruction, Feminism, Marxism, Postcolonialism, New Historicism, Modernism and Postmodernism.

ENG 519: CLASSICS IN TRANSLATION

The aim of this course is to familiarize students with the ancient classics in the form of Greek epics and plays in translation; authors will include Homer, Aeschylus, Sophocles and Euripides.

ENG 520: SECOND LANGUAGE ACQUISITION AND LEARNING

This course has been designed to provide students with knowledge of SLA. There are two segments in this course: issues and theoretical perspectives, and research. The first segment includes the key issues in SLA: the roles of L1, input, interaction and formal instruction in SLA, and learners' strategies. Besides, this course focuses on individual differences in SLA i.e. age, intelligence, attitude, motivation, memory etc. In the second segment of the course students are required to undertake a project on any issue related to SLA. This course also gives an overview of the major theories of SLA that include acculturation, accommodation, monitormodel, interlanguage and universal theories.

ENG 521: TRANSLATION: THEORY & PRACTICE

This course is designed to introduce students to the theory and practice of translation. The course will prepare students in the art of translation so that they can consider the application of insights gained from translation theory and the practice of some outstanding translators to translate texts from English to Bangla and vice-versa. The course will consist of practical work with literary and non-literary texts.

ENG 522: SOCIO AND PSYCHOLINGUISTICS

This course involves a close study of language as a social factor. The study takes into account regional and social dialects along with standard language, the process of standardization and pidgin and Creole languages. It also focuses on how language functions in society and deals with bilingualism, multilingualism, diglossia, code switching, register, and style. Besides, the course intends to give students an overview of the relationship between language and social class, and language and gender.

Again this course aims to provide students with the knowledge of the earliest stages of a child language acquisition; development of the child's sound system i.e. how children perceive and produce the sounds of their language; the acquisition of language structure emphasizing the principles children apply in this regard and the acquisition of meaning along with their awareness of the form and function of speech acts. The course also covers major L1 theories that include behaviourist, innatist, maturation and cognitive theories. Students are required to undertake a project based on naturalistic observation to study children's early language acquisition processes.