



**NORTH EAST UNIVERSITY BANGLADESH ( NEUB )  
SYLHET**

**PROGRAM : B.A. ( HONORS ) IN ENGLISH**

*The curriculum of B.A. (Hons.) and Master of Arts in English were developed by the committee comprised of five academics who have been teaching English in country's leading universities.*

*Professor Dr. Syed Manzoorul Islam of the Department of English of Dhaka University, Professor Zainul Abedin Chowdhury of the Department of English of Shanto-Mariam University of Creative Technology, Dhaka, and Dr. Shahed Ahmed, Associate Professor of the Department of English of Shahjalal University of Science & Technology, Sylhet were the expert members of the committee.*

**Introduction:**

In the era of post-modernism, language use has been subjected to newer and more complex interactions, involving individuals, groups and the world of communication of which they are a part. It is therefore important to explore new ideas and relate them to our experience of literature and everyday life. English now means more than a literature or a language, and is considered a gateway to learning, teaching, creative writing, journalism, information technology, management and administration. Northeast University, Bangladesh with this aim in view, proposes Bachelor of Arts (Hons.) in English. The courses have been designed to equip our students with the kind of expertise they would require to face life as global citizens. The Department of English of Northeast University includes faculty members who have broad range of professional competence and are renowned in the related fields.

<b>Total Credit Hours</b>	<b>120</b>
<b>Program Duration</b>	<b>04 Years</b>
<b>Total Terms</b>	<b>12 Terms (Each of 4 months in duration)</b>
<b>Entry Frequency</b>	<b>3 times in a year (January, May and September)</b>
<b>Mode</b>	<b>Full time</b>
<b>Class Schedule</b>	<b>Morning/Afternoon Session.</b>

**Admission Requirements:**

Students who have passed SSC and HSC or any equivalent examination with at least two 2nd divisions or minimum GPA 2.5 in each (in the scale of 5) may apply for admission. Students who have minimum GPA 2.00 in any one of SSC or HSC and a total of GPA 6.00 may also apply.

For English medium students, at least 5 subjects in 'O' level with minimum GPA 2.5 and 2 subjects in 'A' Level with minimum GPA 2.5 (A=5, B=4, C=3, D=2 & E=1) are required.

The children of the freedom fighters who have a total of GPA 5.00 in both SSC and HSC exams may apply for admission. But, in this case a copy of the certificate of the freedom fighter must be submitted.

N.B: Students from Science, Business Studies, Humanities or any equivalent background may apply for BBA/LL.B. (Honours)/English. But students, who wish to have admission in CSE or ETE, must have Science background or any equivalent background with Math/Physics/Computer Studies.

**Course Summary**

<b>Type of Courses</b>	<b>Number of Courses</b>	<b>Credits</b>
Core Courses	20 (Including a term paper of 8000 words for 3 credits)	60
Optional Courses	10	30
GED Courses	10	30
Total:	40 Courses	120

## General Education Courses

Students will choose any 10 of the courses from the following:  
(GED Courses must be completed by 2<sup>nd</sup> Year, 2<sup>nd</sup> Semester.)

**\*Upto 5<sup>th</sup> semester GED courses will be finished and Optional courses will be started from the 6<sup>th</sup> Semester.**

### **Total Credits - 30**

Code	Title	Credit
BUS 101	Introduction to Business	3.00
GED 102	Introduction to Psychology & Sociology	3.00
ECO 103	Principles of Economics - I	3.00
ECO 104	Principles of Economics - II	3.00
GED 105	Bangladesh Studies	3.00
CSE 106	Introduction to Computer Application	3.00
ENV 107	Introduction to Environment and Ecology	3.00
ENG 108	Business English	3.00
LAW 109	Introduction to Law	3.00
GED 110	History of South Asia	3.00
GED 111	European History	3.00
GED 112	Philosophy	3.00
GED 129	Bangla Language and Literature	3.00

### Core Courses

### **Total Credits - 60**

Code	Title	Credit
ENG 111	Fundamentals of English	3.00
ENG 112	Composition	3.00
ENG 121	Introduction to Linguistics	3.00
ENG 122	Introduction to Literature – I	3.00
ENG 131	History of English Literature	3.00
ENG 132	Introduction to Literature – II	3.00
ENG 211	Romantic Poetry	3.00

ENG 212	Introduction to Classical Literature	3.00
ENG 221	Elizabethan and Restoration Drama	3.00
ENG 222	Metaphysical Poetry	3.00
ENG 231	Shakespeare	3.00
ENG 232	18 <sup>th</sup> Century Literature	3.00
ENG 233	Victorian Literature	3.00
ENG 311	Modernism	3.00
ENG 321	Survey of American Literature - II	3.00
ENG 331	Literary Theory	3.00
ENG 411	Post Modern Literature	3.00
ENG 421	Introduction to ELT	3.00
ENG 431	Research Methodology	3.00
ENG 432	Research Paper	3.00

### Optional Courses

**Students will select any 10 courses from the followings:  
(Optional courses can be taken from semester-3, year-2)**

**Total Credits-30**

Code	Title	Credit
ENG 351	20th Century Poetry and Drama	3.00
ENG 352	20th Century Novel	3.00
ENG 353	Psycholinguistics	3.00
ENG 361	Survey of American Literature - I	3.00
ENG 362	Continental Literature	3.00
ENG 363	History of English Language	3.00
ENG 371	Cultural Studies: Theory and Practice	3.00
ENG 372	Translation Studies	3.00
ENG 373	Sociolinguistics	3.00
ENG 374	Advanced English	3.00
ENG 451	Postcolonial Literature	3.00

ENG 452	South Asian Literature in English	3.00
ENG 453	Semantics and Morphology	3.00
ENG 454	Teaching Practicum	3.00
ENG 461	Stylistics & Teaching Literature	3.00
ENG 462	Second Language Acquisition	3.00
ENG 463	Phonetics and Phonology	3.00

## Description of Courses

### Bachelor of Arts (Honours) in English

#### CORE COURSES

##### ENG 111: FUNDAMENTALS OF ENGLISH

The course focuses on: 1. Problems with: (a) Main Verbs; (b) Tense; (c) Modals and Modal-related patterns; (d) Causatives; (e) Conditionals; (f) Subjunctives; (g) Infinitives; (h) Have + Participle; (i) Auxiliary Verbs; (j) Pronouns, Relative Pronouns, Nouns and Adjectives, Nouns functioning as Adjectives and other Parts of Speech; (k) Determiners; (l) Comparatives; (m) Prepositions and prepositional idioms; (n) Point of View for Syntactical Pattern; (o) Agreement of verbs; (p) Introductory verbal; Modifiers; (q) Sentences and Clauses; (r) Word Choice, Vocabulary–Antonym, Synonym, Homonym, Homograph, Homophone; (s) Wh. Questions; (t) Punctuations: Full stop, comma, colon, semi colon, apostrophe, capital letter, hyphen, quotation marks, titles etc.; (u) Proofreading.

2. Reading Comprehension

3. Paragraph

**Grammar books recommended:** Barron's TOEFL; Cliff's TOEFL

##### ENG 112: COMPOSITION

This course attempts to enhance students' writing abilities through diverse writing skills and techniques. Writing Composition (Essay, paragraph and report); letter writing: formal and informal, business letters, letters of opinion, application; writing CV, fax, e-mail, memo, etc will be the major part of the course. Students will be introduced to two aspects of expository writing: personalized/subjective and analytical/persuasive. In the first category, students will write essays expressing their subjective viewpoints. In the second category, students will analyze issues objectively, sticking firmly to factual details. This course seeks to develop students' analytical abilities so that they can produce work that is critical and thought provoking. The main focus will be on writing correctly, coherently, and cohesively.

##### ENG 121: INTRODUCTION TO LINGUISTICS

The course aims to familiarize students with basic concepts in linguistics including phonetics; phonology; morphology, syntax and semantics. Other aspects of this course include definition and characteristics of language; the role of linguistics in language teaching, relationship between linguistics and literature; second language acquisition and second language learning.

##### ENG 122: INTRODUCTION TO LITERATURE - I

The course includes close study of selected poetry and drama from different periods of English literature; analysis of poems, prosody and poetic genres; analysis of drama and its structure, action, conflict, characterization, style, and dialogue.

### **ENG 131: HISTORY OF ENGLISH LITERATURE**

The course includes 1. Anglo-Saxon or the Old English Period; 2. Anglo-Norman Period; 3. The Age of Chaucer; 4. The Elizabethan Period; 5. The Puritan Age; 6. The Restoration Period; 7. Eighteenth Century Literature; 8. The Romantic Age; and 9. The Victorian Age; and 10. The 20th Century Literature (with special references to Science Fiction, Travel Literature, Colonial Writers, etc.)

### **ENG 132: INTRODUCTION TO LITERATURE - II**

In this course students will study selected essays, short stories and novels from different periods of English literature. They will also learn about the essay and its kinds and forms: descriptive, narrative, expository; fiction and its plot, structure, point of view, characterization, setting, style, narration, and technique.

### **ENG 211: ROMANTIC POETRY**

The course includes selections from the Romantic poets: Wordsworth, Coleridge, Shelley, Keats, and Byron.

### **ENG 212: INTRODUCTION TO CLASSICAL LITERATURE**

The aim of this course is to familiarize students with the ancient classics including Greek epics and plays in translation; authors will include Homer, Aeschylus, Sophocles and Euripides.

### **ENG 221: ELIZABETHAN AND RESTORATION DRAMA**

The course will focus on the rise of dramatic genres during Elizabethan and Restoration periods; Elizabethan playwrights will include Marlowe, Kyd, Johnson and Webster. Restoration dramatists will include Wycherley, Dryden and Congreve.

### **ENG 222: METAPHYSICAL POETRY**

The course entails an intensive study of Metaphysical poets and their particular style of composing poems; authors will include Donne, Vaughan, Marvell and Herbert.

### **ENG 231: SHAKESPEARE**

The course provides an introduction to the plays of Shakespeare (history, comedy, tragedy, and romance). The plays will be studied in the context of Renaissance thought and will explore issues such as politics, religion, family, gender, historical settings and theatrical performances.

### **ENG 232: 18TH CENTURY LITERATURE**

This course attempts to focus on the rise of English novel and the tradition of realism to which the novels belong. It will also discuss such issues as colonialism and the industrialization—two factors influencing the 18th century society and culture. However, the course includes poets and dramatists from the period. Authors include Defoe, Swift, Pope, Sheridan, Johnson and Sterne.

### **ENG 233: VICTORIAN LITERATURE**

This course introduces the students to the poetry of Tennyson, Robert Browning and Arnold; they will also read the novels of Austen, Bronte and Dickens.

### **ENG 311: MODERNISM**

The course studies modern literature in its relationship to earlier literary and intellectual traditions, principal themes, and technical achievements as seen through the works of such writers as Conrad, Joyce, Woolf, Auden, Yeats, Williams, O'Neill and Eliot.

### **ENG 321: SURVEY OF AMERICAN LITERATURE II**

The course will study selected texts from Dickinson to Toni Morrison: authors included are Dickinson, Frost, Hemingway, Miller, Lowell and Bellow.

### **ENG 331: LITERARY THEORY**

The course involves an intensive study of literary theories of our time. These will include Structuralism, Post-structuralism, Deconstruction, Feminism, Marxism, Post-colonialism, New Historicism, Modernism and Postmodernism.

### **ENG 411: POST MODERN LITERATURE**

The course traces the beginning and development of postmodernism and examines the leading ideas and theories. Authors include Garcia Marquez, Vonnegut, Vergas Llosa and Thomas Pynchon.

### **ENG 421: INTRODUCTION TO ELT**

This course will offer an intensive study of the history of English language teaching from grammar translation to communicative language teaching and other current approaches. Students will have the chance to discuss and practice a range of different teaching methods and techniques. The emphasis of the course will be on the principles and techniques of teaching the four skills, as well as grammar and vocabulary. The course will critically examine audiolingual method, communicative method, the natural approach, total physical response and suggestopedia, appropriate methodology, and critical pedantry along with learning style, learning context, and discuss appropriate approaches and methods for Bangladesh.

### **ENG 431: RESEARCH METHODOLOGY**

This course provides practical training in a range of research skills and methodologies. It includes choice and organization of thesis/research topics, the use of library resources and the Internet, the use of manuscripts and archives, media audiences and institutions, concepts of textuality, and the writing, documentation, and presentation of research articles/theses. This course also introduces qualitative and quantitative methods in research.

### **ENG 432: RESEARCH PAPER**

Each student will write a thesis/dissertation under the supervision of a teacher on any area in his/her specialized stream. The writing of the dissertation will take two semesters. At the end of each semester each student will be required to make a seminar presentation to a board of examiners. Word limit: 7000.

### **OPTIONAL COURSES**

#### **ENG 351: 20TH CENTURY POETRY AND DRAMA**

The course studies the poems of Philip Larkin, Dylan Thomas, Ted Hughes and Robert Lowell; playwrights will include Samuel Beckett, JM Synge, Edward Albee and Tennessee Williams.

#### **ENG 352: 20TH CENTURY NOVEL**

The course familiarizes the students with the styles, techniques, themes, ideas and development of the 20th century fiction. It closely studies the works of Lawrence, Mansfield, Orwell, Forster and Hemingway.

### **ENG 353: PSYCHOLINGUISTICS**

This course aims to provide students with the knowledge of the earliest stages of a child language acquisition; development of the child's sound system i.e. how children perceive and produce the sounds of their language; the acquisition of language structure emphasizing the principles children apply in this regard and the acquisition of meaning along with their awareness of the form and function of speech acts. The course also covers major L1 theories that include behaviourist, innatist, maturation and cognitive theories. Students are required to undertake a project based on naturalistic observation to study children's early language acquisition processes.

### **ENG 361: SURVEY OF AMERICAN LITERATURE - I**

The course covers authors from Bradstreet to Whitman: it involves an intensive Study of texts by Bradstreet, Franklin, Hawthorne, Melville, Barker and Whitman.

### **ENG 362: CONTINENTAL LITERATURE**

The course aims at familiarizing students with some major writers of Continental Literature. It includes works of Ibsen, Brecht, Kundera, Camus and Rilke.

### **ENG 363: HISTORY OF ENGLISH LANGUAGE**

This course familiarizes students with the evolution and development of English Language; its current practices, and the forces responsible for giving it the present shape.

### **ENG 371: CULTURAL STUDIES: THEORY AND PRACTICE**

This course examines different cultural and literary theories, and looks at the relations between society and literary and cultural production. Besides introducing students to the core concepts in cultural theory, the course will also equip them with the skills to analyze and understand the processes of cultural production in our own society. Issues such as popular culture and cultural politics, including feminist and postcolonial perspectives will be highlighted in the course.

### **ENG 372: TRANSLATION STUDIES**

This course is designed to introduce students to the theory and practice of translation. The course will prepare students in the art of translation so that they can consider the application of insights gained from translation theory and the practice of some outstanding translators to translate texts from English to Bangla and vice-versa. The course will consist of practical work with literary and non-literary texts.

### **ENG 373: SOCIOLINGUISTICS**

This course involves a close study of language as a social factor. The study takes into account regional and social dialects along with standard language, the process of standardization and pidgin and Creole languages. It also focuses on how language functions in society and deals with bilingualism, multilingualism, diglossia, code switching, register, and style. Besides, the course intends to give students an overview of the relationship between language and social class, and language and gender.

### **ENG 374: ADVANCED ENGLISH**

The course attempts to familiarize students with:

1. IPA Symbols
2. Writing Composition (Essay, paragraph and report)
3. Letter Writing: formal and informal, business letters, letters of opinion, application
4. Writing CV, fax, e-mail, memo, etc.
5. Short Story
6. Poem



#### **ENG 451: POSTCOLONIAL LITERATURE**

The course familiarizes students with major issues in postcolonial theory and practice. It involves an intensive study of theories of Franz Fanon and Edward Said. Students will explore the texts of RK Narayan, Achebe, Soyinka, Walcott and Anita Desai.

#### **ENG 452: SOUTH ASIAN LITERATURE IN ENGLISH**

This course will focus on writings from the South Asian sub-continent and its diaspora. It will include fiction, poetry and travel writings by South Asian writers. Writers will include Bharati Mukherjee, Kamila Shamsie, Bapsi Sidhwa, Kamala Markandaya and Monica Ali.

#### **ENG 453: SEMANTICS AND MORPHOLOGY**

The course studies in detail the theories and applications of semantics and focuses on different aspects of morphology. It covers major issues and approaches in semantic theory and morphology.

#### **ENG 454: TEACHING PRACTICUM**

This course seeks to develop students as effective ESL/EFL teachers by providing them with knowledge and awareness of the learning environment. It emphasizes observational skills, insights into effective lesson planning and helpful techniques to manage the language classroom. In this course students are engaged in observation and micro teaching practice in ESL/EFL classes.

#### **ENG 461: STYLISTICS AND TEACHING LITERATURE**

The course focuses on analysing the sound features of poetry, and point-of-view and speech and thought presentation in fictional narratives. In addition, students are expected to reflect on how stylistic features may have a bearing on the teaching of literature, especially in relation to practical criticism.

#### **ENG 462: SECOND LANGUAGE ACQUISITION**

This course has been designed to provide students with knowledge of SLA. There are two segments in this course: issues and theoretical perspectives, and research. The first segment includes the key issues in SLA: the roles of L1, input, interaction and formal instruction in SLA, and learners' strategies. Besides, this course focuses on individual differences in SLA i.e. age, intelligence, attitude, motivation, memory etc. In the second segment of the course students are required to undertake a project on any issue related to SLA. This course also gives an overview of the major theories of SLA that include acculturation, accommodation, monitor model, interlanguage and universal theories.

#### **ENG 463: PHONETICS AND PHONOLOGY**

This course is designed to promote a comprehensive study of English articulatory phonetics that deals with the production of English speech sounds, IPA symbols. It intends to develop students' skills in perceiving, articulating and transcribing speech sounds. It also focuses on segments, syllables, stress, intonation and functions of intonation that are segmental and suprasegmental features. Besides, this course covers a comparative study of Bangla and English phonetics.



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# **SYLLABUS**

**PROGRAM : M.A. ( PRELI & FINAL ) IN ENGLISH**



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